



SHARON FITZSIMMONS
CHINESE ANTIQUE FURNITURE



Black and Gold Mirrors Made from C19th Screens

SHANXI PROVINCE, C19TH

DIMENSIONS: W:46.25 D:4 H:129 (cm)

REFERENCE: SC84

£2,350 SET OF FOUR

These mirrors hung on a wall provide a sophisticated and dramatic Chinese accent to contemporary interiors. The frames are top panels of tall screens, with the addition of mirrors.

To line a wall with a pair or more provides a sophisticated and understated classic Chinese accent to modern interiors.

The adaptation of these screen panels to mirrors is possible because of the vacant space within the frames, which would have originally been covered with rice paper. Inside the handsomely carved rectangular frame there are gilt interlocking triangular and circular designs. In restoration new lacquer and gilt painting was applied.

The carved interlocking of two circles is known as the fortuitous union of heaven and earth and also represents a fortuitous coin design symbolising prosperity and longevity, which was favoured by the literati during the Ming Dynasty and continued its popularity throughout the Qing Dynasty.

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