



THE FITZSIMMONS COLLECTION

*“It is a truism, in every theory of perception
that our consciousness is a place of images.”*

HANS BELTING 1998



SCREEN

DETAIL: Screen of four panels from set of twelve. Black lacquered, carved jade stone, mother of pearl inlaid panels with handpainted on reverse sides, C19th. **DIMENSIONS:** One panel W40 D2 H179cm

Iconic Chinese antique furniture is timeless, each piece an example of decorative and functional art that offers a window into China's cultural history, yet simultaneously complementing and enhancing both contemporary and classical interior aesthetics.

The Fitzsimmons Collection presents authenticity, beauty, form, function and quality craftsmanship.

“Inspirational and functional design, redolent with the symbolism of ancient China.”



“A visual aesthetic that is timeless in its elegant simplicity, subdued sensuousness and architectural presence.”



CABINET

DETAIL: Rosewood Cabinet, C19th.

DIMENSIONS: D45 W80 H160cm. One of a pair

“Supreme elegance of line, with arms stretching out to welcome the sitter, while the chair follows the human form, ending with wonderfully tactile hand and foot rests.”



CHAIR

DETAIL: Elm Yokeback Chair, C19th.

DIMENSIONS: W57 D44 H117 cm. One of a pair



SHARON FITZSIMMONS has an exciting and long-standing history working with Chinese antique furniture. Since the 1990's she has selected pieces personally in China, using an eye honed first by having grown up with Chinese furniture, and second by working with the noted Beatrice Owen of Windsor House Antiques in Hong Kong. Here her passion for sourcing and selling a diverse range of authentic, aesthetically beautiful and well crafted Chinese antiques began, and continues today.

After living for almost 20 years in Hong Kong, her family moved to the UK and she established The Fitzsimmons Collection in 2007.

Sharon's MBA and study of the Mandarin language contributes to her intellectual and creative passion to understand the historical context of Chinese antique furniture and thus the uniqueness of each piece.

Always seeking new knowledge, in Beijing for example she recently met the iconic artist Shao Fan to exchange ideas on the philosophy of Song and Ming dynasty furniture, and on Shao Fan's own Chinese chair sculptures, which feature as a permanent collection of the Victoria and Albert Museum, London.

Sharon has been invited to be a guest lecturer, including to the Oxford and Cambridge Club and the Hong Kong Society. Pieces from her collection have been exhibited, including at The Mayfair Antiques and Fine Art Fair, London and at W.R. Harvey (Antiques) Ltd, Oxfordshire.

The Fitzsimmons Collection is an inspirational brand, with strong relationships with clients in the UK, USA and around the world.

www.chinese-antiquefurniture.co.uk
sharon@chinese-antiquefurniture.co.uk
07989 395479



“Sculptural form, with elegance, strength and restrained decoration.”



SHARON FITZSIMMONS
CHINESE ANTIQUE FURNITURE

TABLE

DETAIL: Rosewood Table, C19th.

DIMENSIONS: W197 D36 H87cm
Table Surface, 90cm Everted Ends